## Genevieve Gearhart

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**FILM:**

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| The Best Laid Plans | Featured | Messy House Productions | dir. Matt Landin |
| The Visitor  A Shape of an Empire  Autumn Leaves | Lead  Lead  Autumn | CalArts  CalArts  NYU Films | dir. Xiaolu Hu  dir. Kai Miedendorp  dir. Pedro Gomez |
| Twin Blades | Tanya Harding Double | NYU Films | dir. David Ozanich |
| Enjoy It! | Ensemble | GUILE | dir. Tarvis Watson |

## THEATER:

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| Prometheus Bound  A Midsummer Night’s Dream  Lemnation | Chorus  Fairy  Doctor’s Technician | The Getty Villa/CNP  Williamstown Theatre Festival  Williamstown Theatre Festival | dir. Travis Preston  dir. Nicholas Martin  dir. Phil Soltanoff |
| Blue Sky | Mother/Voices | Williamstown Theatre Festival | dir. Daniel Brunet |
| Little Eyolf | Rat Wife/Borghiem | Edinburgh Festival Fringe 2011 | dir. Julianne Just |
| GODS | Vera | Edinburgh Festival Fringe 2012 | dir. Alexis Macnab |
| Hotel de l’Avenir | French Maid | Edinburgh Festival Fringe 2011 | dir. Alexis Macnab |
| Rabbit in the Blue  The Fairy Queen  Moth  The Firebugs | Nora  Bottom  Margaret  Babette | CalArts  CalArts  CalArts  CalArts | dir. Alexis Macnab  dir. Julianne Just  dir. Julianne Just  dir. Deena Selenow |
| Relentless Pursuit of a Lady | Jo | CalArts | dir. Amy Tofte |
| Reconstruction | Ensemble | International WOW/Ohio Theater | dir. Josh Fox |
| Phedre | Aricia | Wide Eyed Productions | dir. Aubrey Snowden |
| Big Love | Bride | Columbia University | dir. Pirrone Yousefzadeh |
| The M Game | Lady Macbeth | 14th Street Theater | dir. Julianne Just |
| The Crucible | Mercy Lewis | The Gallery Players | dir. Heather Curran |

**TRAINING:**

**MFA in Acting, California Institute of the Arts (CalArts), Valencia, CA:** ACTING*-*Marissa Chibas, Robert Cucuzza, Mirjana Jokovic, Travis Preston; ACTING FOR CAMERA-Craig Belknap, Lewis Klahr; VOICE-Fran Bennett (Linklater), Rafael Lopez-Barrantes (Roy Hart); MOVEMENT-Stacy Dawson Stearns, Heather Ehlers, Mira Kingsley, Tina Kronis, Michael Sakamoto, Marvin Tunney; TAI CHI-Sherry Tschernisch; SPEECH/DIALECTS- Dwight Bacquie, Denise Woods; PUPPETRY AND OBJECT THEATER-Janie Geiser; ENTREPRENEURSHIP- Susan Solt

**BA in Dance and Theatre, Manhattanville College, Purchase, NY:** VIEWPOINTS-Mary Overlie, Phil Soltanoff; DIRECTING-J Ranelli; ACTING-Hannah Fox, John Huberth, Jim Niesen, Terry O’Reilly, Michael Posnick, Clista Townsend, Judith Malina; MASK AND PUPPETRY-Louay Assalf; MODERN DANCE-Ara Fitzgerald; SINGING- Mark Cherry

**Michael Woolson Studio:** Michael Woolson, Michael Connors (Audition and On Camera Technique)

**Williamstown Theater Festival Apprentice**

**TVI Studios:** Judy Bowman (Commercial Technique)

**Middlesex University, London:** John Topping (Classical Acting, Shakespeare)

**SPECIAL SKILLS:** Figure Skating and Precision Skating- Medal winner in National Competitions